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REPORTS.

REVUE DE PHILOGIE, VOL. XXVIII.

No. 1.

1. Pp. 5-32. The Recruitment of the Roman Army of Egypt in the first and second centuries, by Jean Lesquier. This is a thorough investigation of the sources from which soldiers were drawn and the manner and conditions of enlistment. Incidentally the two uses of the word *ἐπίκρισις* in a technical sense are discussed. The article is of great importance to those who are interested in the history of the Roman army or Roman military affairs.

2. Pp. 33-40. On a Manuscript of Cicero de Inventione, by Jules Lebreton. The MS is in the library of Trinity College, Dublin, D. 3. 36. It extends from *bestiis praestare* (120. 30) to *loco producendo* (218. 26). It has never been collated nor even reported. The author describes it, discusses briefly its relation to other MSS, and collates it with the text of Friedrich. The departures from this text occupy five closely printed pages.

3. P. 41. René Pichon emends Orac. Sibyl. VIII. 299, so as to read *ἀλλ' ὅτε ταῦτ' ἂν ἅπαντα κτέ.*

4. P. 42 f. Louis Havet interchanges vv. 331 and 332 of Plaut. Trin., and reads (332) *Mercaturan? an venales?* [Pause.] *Vbi rem perdidit?*

5. Pp. 44-48. Louis Havet emends six passages of Phaedrus.

6. P. 48. In Ov. Met. 8, 150 Louis Havet proposes *spuma ruit* for *pluma fuit*.

7. Pp. 49-55. Latin Studies IV. Félix Gaffiot explains some apparent instances of the indicative in indirect questions after verbs such as *visere*, *observare*, in Plautus, Terence, and Horace.

8. P. 56. A note by F. Gaffiot à propos of an article by Prof. Antoine (Musée Belge, Oct. 15, 1903) on the mood of iteration in Latin.

9. Pp. 57-59. Louis Havet shows that the *De Chorographia* of Pomponius Mela is composed under rhythmical laws like those of Cicero.

10. P. 60. In the *De Mortibus Persecutorum* XIV, 4 f., René Pichon reads *torquebant*, *urebant*, *certantes* etc.

11. Pp. 61-64. *Varia*, by Jules Nicole. 1) Emendation of scholion on Ar. Nub. 156 ff.: for *σφάξαις* read *σφίξαις*. 2) In Ar.

Equ. 1179 for *τόμον* read *γόμεν*. 3) Between vv. 667 and 669 of Verg. Aen. III. something corresponding to the analogous occurrence in Hom. Od. IX is wanting, whether lost in copying, or resulting from the incompleteness of the poem as left by Vergil.

12. Pp. 65-68. A Text of Genesis, by Jules Nicole. In 1896 the author procured at Ghiseh a small piece of parchment containing Gen. XXXVII, 3, 4, and 9, in a mutilated condition. It is in Greek, but is from a version that is not only quite different from the LXX, but was very probably made from a different Hebrew text.

13. P. 69. Louis Havet calls attention to the fact that in MSS of a certain long period the halves of M are like A, and cites several instances of errors originating from this fact.

14. Pp. 70-76. Inscriptions of Clazomenae, by Victor Chapot. The author publishes and discusses four inscriptions, two on mile-stones, two on grave-stones.

15. Pp. 77-80. Book Notices. 1. J. Vendryès. *Recherches sur l'histoire et les effets de l'Intensité initiale en latin*. Reviewed by A. Ernout, who commends the work as a whole, but enumerates a considerable number of what he considers errors. 2. Two works reviewed together by Albert Martin. a) *Scholia Aristophanica* by William G. Rutherford, London, 1896, Vols. I and II; and b) *Studien zu Aristophanes und den alten Erklärern desselben*, Theil I, von Adolf Römer, Leipzig, 1902. The reviewer, admiring the painstaking care and energy of Rutherford, considers the labor in great measure wasted. He then states the very hostile attitude of Römer's work to Rutherford's, and concurs with Römer's views for the most part. He finally discusses briefly the question as to the number of the copyists that wrote the Ravenna MS of Aristophanes, and the distribution of their work.

No. 2.

1. Pp. 81-102. *Loan Contracts of Amorgos*, by J. Delamarre. This article contains much of great interest to historians. Several inscriptions are critically examined and their bearing on the history of the Cyclades pointed out. Sometimes a single letter, or even part of a letter in a fragmentary inscription is made to contribute an important fact.

2. Pp. 103-121. *The Gigantomachia of Ovid*, by H. de la Ville de Mirmont. In this article the whole subject of the Titanomachia and the Gigantomachia is discussed, and also the references made by Ovid to his having written or having intended to write a poem on the subject. The conclusion is that he did begin, and may well have finished, such a poem, but was deterred from publishing it by Augustus, as the poem was probably a sort of allegory in which Jupiter was Augustus, and the adulation was such as to make him ridiculous.

3. P. 122. M. L. Earle proposes to suppress Soph. Ant. 46, retaining 45 intact by supposing an ellipsis of *τάφον* implied from 44.

4. Pp. 123-124. M. L. Earle emends six passages of Cicero's Cato Maior.

5. P. 125. Louis Havet proposes in Auson. Technopaegnia 12, 25 haec crucis effigies Palamedica porrigitur *F* (pronounced *Fav*).

6. Pp. 126-131. Latin Studies, by Félix Gaffiot. V. Explanation of ut in Ter. Hec. 378, and Hor. Sat. I. 4. 13. VI. The Prologue of the Heautontimoroumenos. The author defends the integrity of the text and maintains that there is nothing in the Prologue to show that the play is a contamination.

7. 132-135. The omission of *εἶναι* with *ἔροιμος*, by E. Harry. In this article it is shown that the tendency to omit the copula with *ἔροιμος* has been greatly exaggerated, and that in the great majority of examples, it is present.

8. Pp. 136-150. Louis Havet critically discusses and emends twenty passages of Plautus. It is needless to call attention to the importance of this article.

9. Pp. 150-168. Book Notices. 1. A. Meillet. Introduction à l'étude comparée des langues indo-européennes. Paris, 1903. A. Grenier describes and highly praises this work, which is intended for people not familiar with comparative grammar, but may be read with profit by all. 2. Poetarum Graecorum fragmenta auctore U. de Wilamowitz-Moellendorff collecta et edita. Voluminis III fasc. prior Poetarum philosophorum fragmenta edidit Hermannus Diels. Berlin, 1901. Albert Martin describes this work, highly commending it in every respect. 3. Bibliotheca Gothana. C. Sallusti Crispi de Bello Jugurthino liber. Für den Schulgebrauch erklärt von J. H. Schmalz. Sechste verbesserte Auflage. Gotha, 1904. Félix Gaffiot pronounces this an excellent school-edition. 4. Oeuvres d'Horace publiées avec une introduction philologique et littéraire et des notes. Frédéric Plessis et Paul Lejay. Paris, 1903. Félix Gaffiot considers this an unusually excellent work. He enumerates some minor details that need correction or improvement. 5. R. Pichon. De sermone amatorio apud Latinos elegiarum scriptores. Paris, 1902 (Thèse latine). A. Grenier, after giving a brief analysis, says: Il est un instrument précieux, indispensable désormais pour l'étude des oeuvres élégiaques latines. 6. Nonii Marcelli De Compendiosa Doctrina libros XX Oniansianis copiis usus edidit Wallace M. Lindsay, Vol. I and II. Leipzig, 1903. Reviewed at some length by A. Ernout, who describes the work, and highly praises it, but finds a general fault that leads to numerous special ones,—the hesitation of the author to assume a position of his own, or declare a conviction. This defect, however, is quite insignificant. "M. Thewrewk de Ponor had given us a Festus; now we have a

Nonius". 7. The same work, Vol. III, briefly and to the same effect mentioned by the same reviewer. 8. Lactance. *Étude sur le mouvement philosophique et religieux sous le règne de Constantin*, par René Pichon. Paris, 1901. A. Grenier analyzes this work and criticizes it very favorably, but thinks the author treats too briefly the religious theories of Lactantius. The work discusses the authorship of the *De Mortibus Persecutorum*, and decides, against Brandt, that the author was Lactantius. 9. Hildegardis Causae et Curae, edidit Paulus Kaiser. Leipzig, 1903. Reviewed by A. Ernout. The work, interesting to Latinists and of importance in the history of medicine, had never been fully published. The reviewer gives a list of about ninety errors, some of which are seemingly typographical, and others equally obvious errors of copyists. 10. Hermann Reich, *Der Mimus, ein litterar-entwikelungsgeschichtlicher Versuch*. Berlin, 1903. Reviewed at considerable length by Ph.-E. Legrand. The two volumes that have appeared are only the first part of a great work, the second part of which is to be published in the near future. The great size of the work (900 pages already) is due to the fact that it is not restricted to the ancient Greek and Roman mime proper, but treats of cognate subjects, and that, too, for all countries and all ages. The portion relating to the mime of ancient Greece and Rome is commended by the reviewer. 11. *Travels in Southern Europe and the Levant, 1810-1817*. The Journal of C. R. Cockerell, R. A. Edited by his son Samuel Pepys Cockerell. London, 1903. B. Haussoullier gives an appreciative analysis, regretting that this interesting journal of the famous archaeologist has been so slow to appear. 12. Paul Cauer, *Palaestra Vitae*. Berlin, 1903. Henri Bornecque finds that this attempt to show that the study of the classics prepares men for practical life, is interesting, but he is not so sure of the soundness of the doctrine though he is himself a Latinist. 13. Franz Skutsch, *Aus Virgils Frühzeit*. Leipzig, 1901. Henri Bornecque, recognizing the ingenuity and the literary merit of this startling attempt to show that Vergil, in the greater part of *Eclogues VI and X*, merely reproduces poems of his friend Cornelius Gallus, rejects the theory as a whole, and finds some special faults. Still he considers the work a very useful one for the study of *Ecl. VI and X* and the *Ciris*. 14. Calpurnius Flaccus, *Declamationes*, edd. G. Lehnert. Bibliotheca Teubneriana, 1903. H. B. describes briefly but favorably. The work had been begun by Hugo Dessauer before his death, and his materials were used by the author. 15. A. Gellii, *Noctium Atticarum libri XX post Martinum Herz edidit Carolus Hosius*. Leipzig, 1903. Henri Bornecque pronounces this edition incomparably superior to the one it replaces. 16. *Monumenta Ecclesiae liturgica ediderunt et curaverunt F. Carrol, H. Leclercq. Vol. I. Reliquiae liturgiae vetustissimae. Sectio prima*. Paris, 1902. Ch. Michel highly praises this work, which contains all relevant matter in the writ-

ings of the Fathers and in inscriptions down to the time of the Council of Nice.

No. 3.

1. Pp. 169-180. Louis Havet critically discusses and emends seven passages of Plautus.

2. Pp. 181-188. Critical notes on the *Metrica* of Hero, by Paul Tannery. These notes were called forth by the appeal of Hermann Schöne in the introduction to his *Heronis Alexandrini opera quae supersunt omnia*, Vol. III. Leipzig, 1903. About sixty-five passages are corrected. Some of these corrections depend on mathematical principles, such as erroneous limits of the value of π (p. 66, 16 f.) ascribed to Archimedes.

3. Pp. 189-197. Notice of the Greek MS 2832 of the National Library (Paris), by H. Omont. This MS is a collection of six different MSS, copied in the 14th, 15th, and 16th centuries. A history and description are given, with the text of a few very short poems hitherto unpublished.

4. Pp. 198-201. A. Grenier critically discusses and emends a few passages of Phaedrus.

5. P. 202. B. H. publishes an inscription relating to a lamp race at Didyma, and announces his intention to discuss the subject in the near future.

6. Pp. 203-212. Georges Ramain critically discusses and emends ten passages of Plautus.

7. Pp. 213-217. L. Bayard shows that in *Hor. Sat. I. 10. 44*, *molle atque facetum* is in antithesis to *forte* (43) and agrees with *epos*. The article contains an interesting discussion of the uses of *ἔπος* and *epos*.

8. P. 218. Louis Havet discusses *Ter. Ph. 78*.

9. Pp. 219-220. Louis Havet critically discusses *Cic. Orator 153*.

10. Pp. 221-232. Book Notices. 1. *Homerische Paläste. Eine Studie zu den Denkmälern und zum Epos*, von Ferdinand Noack. Leipzig, 1903. Reviewed by W. Dronna. The substance of the review is well summed up in the remark, "Cette étude, d'une lecture parfois pénible, a donc pour résultat de montrer les différences qui existent entre les palais grecs, crétois, et homériques". 2. Three works noticed together by Albert Martin: a) *The Choëphori of Aeschylus*, by T. G. Tucker, Cambridge, 1901; b) *The Knights of Aristophanes*, by R. A. Neil, Cambridge, 1901; c) *Aristophanis Aves*, edidit J. van Leeuwen, Leyden, 1902. The first two, modelled after Jebb's *Sophocles*, are pronounced creditable to English philology. The edition of the *Knights* is posthumous and lacks completion. The edition of the *Birds* is highly commended, but the reflection on

the character of Nicias as having inspired the false charge against Alcibiades in connection with the mutilation of the Hermae is (very justly) rejected with indignation. 3. Hippocratis opera quae feruntur omnia, Vol. II. Ex codicibus Italicis edidit Hugo Kühlewein. Leipzig, 1902. Briefly noticed by A. M., who is distrustful of the results of the author's attempt to restore the Ionic forms. 4. Two works: a) Xenophontis Hipparchicus, recensuit P. Cerrocchi, Berlin, 1901; b) Xenophontis de re equestri libellus, recensuit V. Tommasini, Berlin, 1902. A. M. briefly describes these works and concludes: Ces deux éditions, pourvues d'un appareil critique aussi complet qu'il peut l'être aujourd'hui, constituent certainement un progrès très sérieux. 5. Die griechisch-römische Biographie nach ihrer litterarischen Form von Friedrich Leo. Leipzig, 1901. Albert Martin finds this book very meritorious despite illogical distribution of material. 6. Krause. De Apollodoris comicis. Berlin, 1903. Mentioned by Ph. E. Legrand, who regards this doctor-dissertation as proving that there were two Apollodori comici. 7. Historische Grammatik der Lateinischen Sprache, herausgegeben von G. Landgraf. Dritter Band. Erstes Heft. Einleitung in die Geschichte der lateinischen Syntax (Golling). Tempora et Modi-Genera Verbi (Blase). Leipzig, 1903. A. Grenier analyzes this work at some length, for the most part favorably, but regrets that the typography is unattractive and confusing. 8. A Latin Grammar by William Gardner Hale and Carl Darling Buck. Boston and London, 1903. J. Lebreton commends this book with considerable warmth, even the parts which he calls a "réforme hardie". 9. Exulum trias, scripsit H. M. R. Leopold, Goudae, 1904. Mentioned by E. Ernout. The triad consists of Cicero, Ovid and Seneca. Though a doctor-dissertation, the work seems to contribute nothing. 10. M. Minucii Felicis Octavius, recensuit Herm. Boenig. Leipzig, 1903. Commended by A. Ernout. 11. Die Tagesgötter in Rom und den Provinzen, von Ernst Maas. Berlin, 1902. Ch. Dubois gives an analysis of this work, which treats thoroughly the whole subject of the seven gods to whom the days of the week belonged. 12. Handbuch der klassischen Altertumswissenschaft, herausgegeben von Iw. v. Müller. —Martin Schanz. Geschichte der römischen Litteratur. Vierter Teil: Die römische Litteratur von Constantin bis zum Gesetzgebungswerk Justinians. Erste Hälfte. Die Litteratur des vierten Jahrhunderts. Reviewed by A. Grenier. An analysis is given, with very favorable criticism. 13. A History of Classical Scholarship from the sixth century B. C. to the end of the Middle Ages, by John Edwin Sandys. Cambridge, 1903. A. Ernout praises this work and considers it very useful.

No. 4.

1. Pp. 233-249. À propos of fragments of Philolaos on Music, by Paul Tannery. This article is of very great importance in the history of music, but a précis would be of no value.

2. Pp. 250-255. The elocutionist Alfius Flavus, by H. de la Ville de Mirmont. This article is devoted to matters connected with the schools of rhetoric in Rome, especially their influence on Ovid and his influence in turn on the pupils of rhetoric. The date of Alfius Flavus is discussed, and his relationship to the praetor of the same name of B. C. 54 is pronounced to be that of grandson or great-grandson, if any at all.

3. P. 255. M. L. Earle calls attention to the relation between Isocr. Pan. 149 *τελευτῶντες . . . γέγονασιν* and Xen. Anab. 2. 4. 4 *οὐ γὰρ ποτε . . . ἀπῆλθομεν*.

4. Pp. 256-273. Louis Havet critically discusses and emends thirty passages of Plautus.

5. Pp. 274-282. *Metrologica*: unpublished fragments of Florentinus, by Daniel Serruys. MS 507 of the monastery of Vatopedi (Mount Athos) ends with six treatises on Metrology. Serruys describes these, and gives the text of the third one: *Ἐκ τῶν Φλωρεντίνου περὶ μέτρων καὶ σταθμῶν*, which consists of four extracts. Then he adds an interesting discussion.

6. Pp. 283-292. A new MS of the *Opus Paschale* of Sedulius, by Jules Candel. The MS is in the library of Orleans (No. 303). Candel collates it, giving a vast number of variants.

7. P. 292. Georges Romain calls attention to the fact that his emendation of Aulularia 156 in the preceding number, p. 208, was anticipated by L. Havet fifteen years ago.

8. Pp. 293-303. Book Notices. 1. Collection Raoul Warocqué. *Antiquités égyptiennes, grecques et romaines*, Nos. 101-240. Mariemont, 1904. B. Haussoullier praises the taste and zeal of the collector, and finds the catalogue excellent, but with a few faults. 2. *A Grammar of Oscan and Umbrian* by Carl D. Buck. Boston, 1904. A. Grenier highly commends the manner of presenting facts, but regrets that Latin was made the sole basis of comparison. The book does not profess to contribute new facts. 3. H. Bosscher. *De Plauti Curculione disputatio*. Leyden, 1903. Georges Romain, disapproving the method, finds the work otherwise "one of the most remarkable". Still he adds a long list of details in which he thinks the author is in error. 4. M. Acci Plauti *Amphitruo*. Edidit Aurelius Josephus Amatucci. Bari, 1903. G. R. finds but one thing to praise: the misprints are comparatively rare. 5. Plauto. *I. Captivi*, col commento di Carlo Pascal. Seconda edizione. Milano, 1904. Georges Romain considers the commentary excellent but a little prolix. The critical part of the work he does not so heartily approve. The review contains a number of special criticisms. 6. Carlo Pascal. *Sul carme "De ave Phoenix"* attribuito a Lattanzio. Naples, 1904. René Pichon approves the conclusions reached in this pamphlet, for instance, that the poem is not of Christian origin. 7. R. Dedo. *De antiquorum superstitione*

amatoria. Gryphiae, 1904. René Pichon considers this doctor dissertation valuable despite a few doubtful assertions. 8. L. Homo. Essai sur le règne de l'empereur Aurélien. Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 89. Paris, 1904. A. Grenier reviews at considerable length, and considers the work as contributing to our knowledge and at the same time serving as a model of historic research.

The Revue des Revues, begun in a previous number, is completed in this number.

MILTON W. HUMPHREYS.

ROMANIA, Vol. XXXI (1902).

Janvier.

A. Thomas. Problèmes étymologiques. 13 pages. The etymologies discussed are those of "caillou" and "trouver".

C. H. Grandgent. Dante and St. Paul. 14 pages. The object of the article is to explain two difficult passages, one in the *Vita Nuova* and one in the *Paradiso*, and, incidentally, to throw some light upon Dante's conception of visions in general and the relation of his own vision to that of St. Paul.

Pio Rajna. L'Episodio delle Questioni d'Amore nel Filocolo del Boccaccio. 54 pages. Prof. Rajna demonstrates that Boccaccio's Decamerone was the evolution of the Questioni d'Amore in his Filocolo. Incidentally it is shown that the Decamerone is due to a mingling of Oriental, Classical and French influences combined by his own powerful imagination.

Lazare Sainéan. Les Éléments orientaux en Roumain III-V. 18 pages. The author has divided his article into: Considérations morphologiques; Considérations sémantiques; Le lexique.

Mélanges. G. Paris, Une Fable à retrouver. Ad. Mussafia, Per un passo del Romanzo Flamenca. A. Delboulle, Fragment d'un mystère du XV^e siècle. A. Delboulle, Loince, linsel, locel, etc. Charles Joret, Huterel. Ov. Densusianu, Roum. îndatină, datina. Giacomo de Gregorio, It. (a) bizzeffe. E. Rolland, Dérivés parisiens de mome.

G. Paris. Corrections sur Sone de Nansai. 20 pages. Remarks on the edition of Moritz Goldschmidt.

Comptes rendus. Prof. Dr. Enrico Zaccaria, L'Elemento germanico nella lingua italiana (C. Cipriani). Alfred Pillet, Das Fableau von den Trois Bossus ménestrels und verwandte Erzählungen früher und später Zeit (G. Paris). Marcellin Boudet, Registres consulaires de Saint-Flour en langue romane avec résumé français (P. Meyer).

Périodiques. *Revue des langues romanes*, XLII-XLIII (P. Meyer). *Zeitschrift für romanische Philologie*, XXV, 5-6 (G. Paris). *Studi di Filologia romanza*, VIII (P. Meyer).

Chronique. Memorial volume for Prof. Dr. Wendelin Förster. Wilhelm Meyer aus Speyer, *Fragmenta Burana*. L. Delisle et P. Meyer, *l'Apocalypse en français*.

Livres annoncés sommairement. 25 titles. The Origin of Rhythmical Verse in Late Latin, by John J. Schlicher. (Dissertation de Chicago: "Le travail de M. Schlicher paraît fait avec beaucoup de réflexion et repose sur un dépouillement consciencieux des faits.") *Zur lateinischen und romanischen Metrik*, von Prof. Dr. Friedrich Hanssen. A Guide to the Middle English Metrical Romances, by Anna Hunt Billings. ("Ce travail très consciencieusement fait répond à un vrai besoin et sera souvent et utilement consulté.") The Dialogues of Gregory the Great, by Timothy Cloran.

Avril et Juillet.

J. Leite de Vasconcellos. *Canção de Sancta Fides de Agen*: texto provençal. 24 pages. Editio princeps from a manuscript in the University Library at Leiden.

E. Philipon. *Les Accusatifs en -on et en -ain*. 51 pages. Discussion of a Germanic or a Latin origin, the question being decided in favor of the latter. G. Paris accepts this view in a foot-note.

P. Meyer. *La Vie et la translation de Saint Jacques le Majeur*: Mise en prose d'un poème perdu. 22 pages. Publication of a Latin and a French text.

C. Salvioni. *Etimologie*. 22 pages. Discussion of forty etymologies.

J. A. Candréa-Hecht. *Étymologies roumaines*. 19 pages. Discussion of twenty-seven etymologies.

A. Piaget. *La Belle Dame sans merci et ses imitations*: IV. *La Cruelle femme en amour d'Achille Caulier*. Critical edition of the text from three manuscripts.

A. Delboulle. *Mots obscurs et rares de l'ancienne langue française*. 26 pages. This is the first instalment of a long lexicological study based on a wide reading in Old French literature.

Mélanges. P. Meyer, *Satire en vers rythmiques sur la Légende de Saint Brendan*. P. Meyer, *Poème en quatrains sur la Pêcheresse de l'Évangile*. A. Mussafia, *Flamenca* 2761 sgg. Fr. Wulff, *Les premières ébauches de Pétrarque après le 19 mai 1348*. A. Delboulle, *Caule et ses dérivés*. A. Delboulle, *Crane*. A. Thomas, *Ancien franç. Fauterne*. J. Loth, *Ganelon et le breton Ganas*.

Comptes rendus. W. Meyer-Lübke, Einführung in das Studium der romanischen Sprachwissenschaft (Mario Roques). W. Förster und E. Koschwitz, Altfranzösisches Übungsbuch (P. Meyer). M. Enneccerus, Versbau und gesanglicher Vortrag des ältesten französischen Liedes (Al. François). A. Marignan, La Tapisserie de Bayeux (G. Paris). W. Förster, Kristian von Troyes "Cligés" (J. Mettrep). G. Gröber, Altfranzösische Glossen (Am. Salmon). Karl Kemna, Der Begriff "Schiff" im Französischen (A. Thomas). Charlotte-J. Cipriani, Étude sur quelques noms propres d'origine germanique (A. Thomas). U. Lindelöf et A. Wallensköld, Les Chansons de Gautier d'Épinal (A. Jeanroy). G. Steffens, Der kritische Text der Gedichte von Richart de Semilli (A. Jeanroy). Uppsatser i romansk filologi tillägnade Prof. P. A. Geijer (G. Paris).

Périodiques. Zeitschrift für romanische Philologie, XXVI 1-3 discussion of etymologies (G. Paris). Archivio glottologico italiano, XV 3 e suppl. VII, discussion of etymologies (M. Roques). Literaturblatt für germanische und romanische Philologie, XXII (E. M.). Zeitschrift für französische Sprache und Literatur, XXII-XXIII (A. Jeanroy). Bulletin de la Société des anciens textes français, 1901.

Chronique. Obituary notices on Wilhelm Hertz, Charles Potvin and Lorédan Larchey. Account of Prof. Gröber's Grundriss der romanischen Philologie, which was completed in 1902.

Livres annoncés sommairement. 19 titles. Roger Grand, Les plus anciens textes romans de la Haute-Auvergne. Dr. Carl Voretzsch, Einführung in das Studium der altfranzösischen Sprache. Karl Kneuer. Die Sprichwörter Hendyngs. Alberto Zenatti, Il trionfo d'Amore.

Octobre.

A. Thomas. Les Substantifs abstraits en -ier et le suffixe -arius. 18 pages. Discussion of a number of theories which have been advanced within the last half-century.

C. Nigra. Notes étymologiques et lexicales. 28 pages. Discussion of eight groups of etymologies, chiefly Italian.

Gaston Raynaud. Un nouveau manuscrit du Petit Jean de Saintré. 30 pages. Discussion of the contents and value of the nine manuscripts known to be extant, and more especially of that of a manuscript recently acquired by the Bibliothèque Nationale at Paris.

Lazare Sainéan. Les Éléments orientaux en Roumain. 33 pages. The following classes of words are distinguished: Emprunts osmanlis communs; Emprunts isolés (Emprunts valaques; Emprunts moldaves).

Mélanges. P. E. Guarnerio, Particella pronominali sarde. A. Thomas, Anc. franç. Gers. A. Thomas, Anc. franc. Moule de

frument. Anton Wallner, Sur le poème latin des Misères de la vie humaine. P. Meyer, Un nouveau texte de la pièce Flors de Paradis. Arthur Piaget, Un manuscrit de la Cour amoureuse de Charles VI.

Comptes rendus. A Ernesto Monaci: Scritti vari di filologia (G. Paris). Beiträge zur romanischen und englischen Philologie: Festgabe für Wendelin Foerster (G. Paris). A. Pillet, Studien zur Pastourelle (A. Jeanroy). G. Thureau, Der Refrain in der französischen Chanson (A. Jeanroy).

Périodiques. Zeitschrift für romanische Philologie, XXVI 4, discussion of etymologies (G. Paris). Romanische Forschungen, XI-XIII (G. Paris). Kritischer Jahresbericht über die Fortschritte der romanischen Philologie III-IV (G. Paris).

Chronique. A professorship of Romance Philology has recently been created at Bucarest. E. Löseth's study of the British Museum manuscripts of the prose Tristan.

Livres annoncés sommairement. 25 titles. Kate Oelzner Petersen, The Sources of the Parson's Tale ("Miss Petersen, dont nous avons apprécié naguère le remarquable travail sur un autre conte de Chaucer, a soumis le Parson's Tale à une patiente et méthodique investigation"). Paget Toynbee, Dante Studies and Researches ("Il est inutile d'insister sur la valeur de ces travaux, par lesquels l'auteur s'est rapidement acquis une haute position entre les connaisseurs de Dante"). Paget Toynbee, Dante Alighieri ("La plus grande partie de cet agréable livre est consacrée à la vie de Dante").

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